

ADDENDUM NO.: 2 DATE: 4/5/2021

PROJECT TITLE: Fretwell Café Renovations

University of North Carolina Charlotte

SCO ID# 19-21437-01A WTS Project No. 2007

WRITTEN BY: Jana Hartenstine/Joe Hiestand

TO: Prospective Bidders / Plan Holders / PreBid Attendees

This addendum is issued pursuant to the University of North Carolina General Administration Instructions to Bidders and General Conditions of the Contract in connection with the revision of Bidding Documents which have been previously issued.

Addenda are issued prior to execution of Contract. All instructions contained herein shall be reflected in the Contract Sum and this Addendum will be made a part of the Contract Documents, if, as, and when a Construction Contract is awarded.

This Addendum forms a part of the Contract Documents and modifies the original documents dated March 18, 2021, as noted below. Acknowledge receipt of this Addendum in this space provided on the Form of Proposal. Failure to do so will subject the Bidder to disqualification.

This Addendum consists of Three (3) 8.5x11 pages and Two (2) 30X42 SHEET attachments.

A. REVISIONS TO THE PROJECT MANUAL:

- 1. Revise 09 6519 RESILIENT TILE FLOORING 2.1 A; 1. Amtico Flooring: Natural Woodgrain Emboss (Orthagonal Perimeter) 7.25 in x 48" with 9.5 mm America Oak stripping both sides to make 8in; 6 in x 36 in planks between 8 in. bands and Artisan Emboss Wood 3in x 9in Parquet as indicated on Sheet A7.02.
- 2. Add the following to 2.5 Acoustic Panel APC-3 A:
 - 4. J2 PET Felt Acoustic Drop in Baffle Tile;
 - 5. Soundcore Grid Blades;
 - 6. Frasch! Linyfelt Scott Miller Associates

B. <u>REVISIONS TO DRAWINGS</u>:

- 1. THE FOLLOWING FULL-SIZE SHEETS ARE RE-ISSUED:
 - A. A7.01 FINISH FLOOR PLAN
 - B. A7.02 FINISH SCHEDULE & ENLARGED FLOOR PATTERN

C. <u>BIDDER CLARIFICATION REQUESTS</u>

All questions were be submitted by 5:00 pm 4/01/2021. Questions and responses are in the following table:

RFI#	RFI	RESPONSE
1	The spec book calls for the base bid to be LVT for Open Seating 109 areas B & C. The finish plan on A7.01 shows existing terrazzo, CFT1 and CFT2. What should it be?	The Project Manual's description of Add Alternates is Correct. The A7.01 sheet issued with the bid documents has been updated to match. Base Bid is a combination of existing terrazzo with LVT. Add Alt 6a is LVT and Add Alt 6b is Porcelain tile.
2	The alternate descriptions for alternates 06A and 06B on Floor Area A on the finish plan show LVT pattern as shown. The alternates described in the spec book call for LVT for alternate 06A and CT-1 for alternate 06B. Which should it be?	The description of Add Alt 06B has been revised to CT-1.
3	Should the America Oak stripping for both sides of LVT-1 be used in all instances where it is used?	The intent of the stripping is to allow the band widths to equal 8 inches wide and align with the grid pattern of the existing terrazzo in both directions. So it should be used on 8" bands both sides 3/8" + 7 ¼" + 3/8" to align with 8" bands. Infill to be the small parquet. See Reissued Sheet A7.02 for further clarification.
4	On the finish schedule under the LVT-1 listing there is mentioned of a parquet "Infill". Where is that applied?	In base bid and Add Alternate 06A, the parquet LVT is used in between the 8" strips. See Reissued Sheet A7.02 For Further Clarification.
5	Regarding the finish key for CPT-1, are 1.1, 1.2 and 1.3 colors Nebula, Ultraviolet and Carbon Tile respectively?	This is correct.
6	Detail 1/A7.02 on the northeast corner when imported into the finish plan looks like it extends into the vestibule 109D. Is that correct?	The Vestibule is Walk-off Carpet. Detail 1/A/7.02 incorrectly shows LVT/CT going passed the door into the vestibule. It is correct on 1/A7.01, and will be corrected on 1/A7.02.
7	At column E on the finish plan there is a note referencing A3/A8.02 calling out a floor pattern. There is no floor pattern on that page. Should that be on 1/A7.02?	This Note should reference 1/A7.02, not A3/A8.02. Sheet A7.01 will be reissued with the change to this note.
8	Please provide the form for the bid bond.	Bid Bond Form was provided in Addendum 1.
9	The Finish Schedule lists WD-1 as the base in Vending 107, however Alternate 3 says Base bid is RB-2. There is no RB-2 on the finish legend. Please clarify the base used in the base bid scope.	The Wall Base for Base Bid is RB-2, not WB-1. This will be corrected in the Finish Schedule, and RB-2 will be added to the Finish Legend.

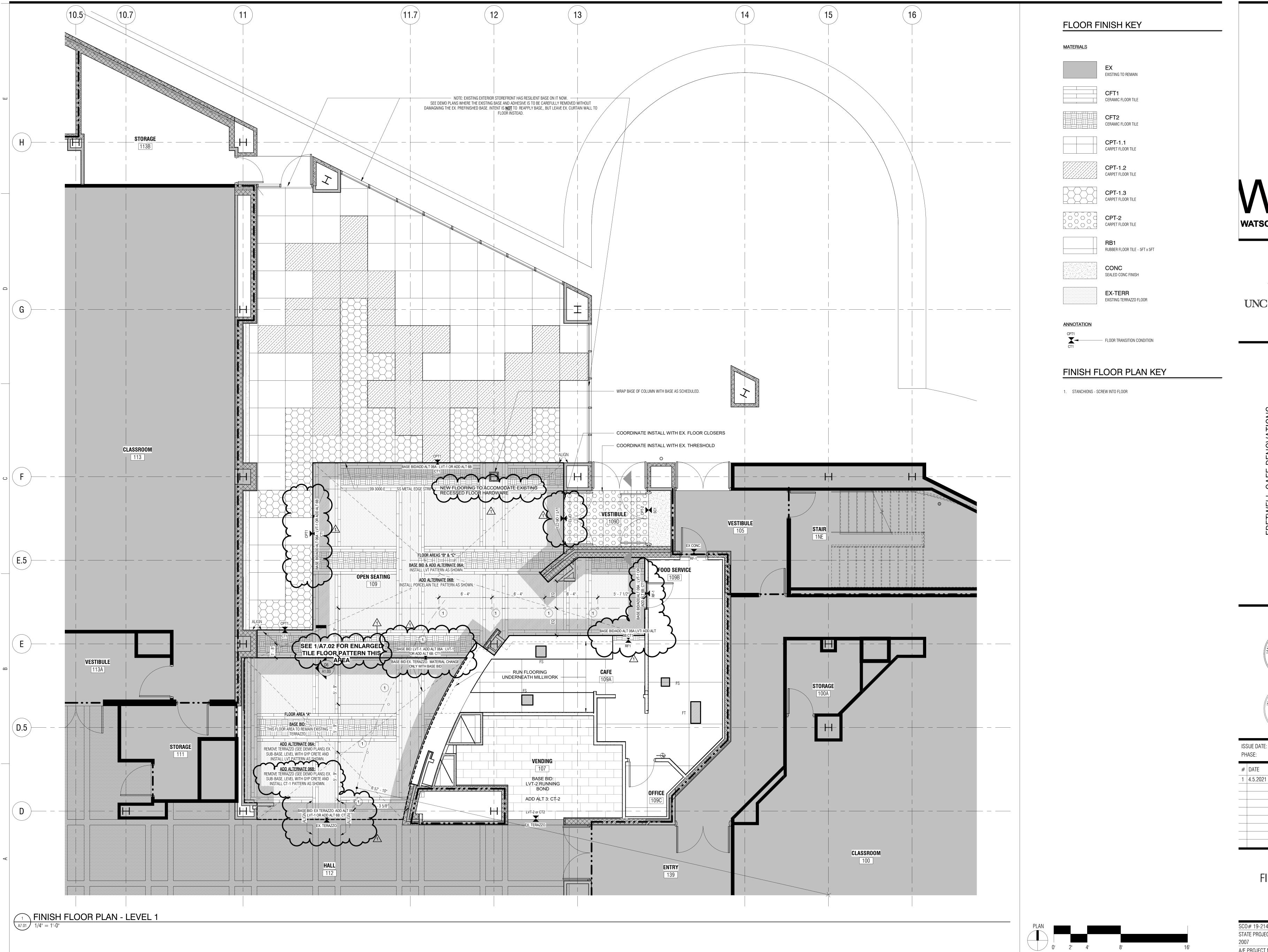
10	Please provide the FA vendor for the building	The FA vendor is Simplex
		'
11	Please provide the HVAC controls vendor for the	The Existing Building Automation system is
	building	Tridium Niagara. Platinum Building Automation is
40	None and the deal health	a vendor.
12	Please provide the deck height	Floor-to-Floor Height is shown as 13'-4", with the
		bottom of decking at 12'-9 3/4" on original As-
42	Disass soufings the heilding will be relatively	Builts.
13	Please confirm the building will be relatively	As best as we can tell, the Summer 2021 schedule
	unoccupied during the duration of construction	in Fretwell will be light (not fully occupied) with
4.4	and that normal working hours apply.	increased occupancy starting Fall 2021.
14	Please provide the preferred roofing	Existing roof is Sarnifil 60mil PVC roof. Age is +/-8
	subcontractor for this building and if any existing	years. The roof is under warranty and the
	warranties need to be maintained.	warranty will have to be maintained.
15	Is the spiral duct paint grip?	Yes, Ductwork to be paint grip.
16	Where is there access to the return air tunnel?	Design team has not tried to access tunnel and
		assumes that worst case is only from the existing
		penetrations, but the tunnel does terminate in
		the existing Mechanical room per the as-builts of
		the original Fretwell building, which were posted
		for reference in Addendum 1. Please reference
		Sheet M-2, M-12 and M-13 of the existing
		Fretwell Plans. See the below link:
		https://watsontatesavory.sharefile.com/d-
		<u>sb928c29970c546bcb3dab2bd69c323d8</u>
17	Will disconnects need to be make safe with	Contractor to provide lock out/tag out at
	demolition?	breakers for safety.
18	It is noted to remove the resilient base at the	There is storefront that's been prefinished.
	existing storefront sills. Is there storefront under	Contractor to carefully remove the base without
	the base?	compromising the finish with removal of the
		adhesive.

D. <u>SUBSTITUTION REQUESTS</u>

There are no substitution requests included with this addendum.

E. ADDITIONAL CLARIFICATIONS

END OF ADDENDUM 2



ARCHITECTURE **INTERIORS** PLANNING

WATSON TATE SAVORY



UNC CHARLOTTE



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> FINISH FLOOR PLAN

SCO# 19-21437-01A

A/E PROJECT NO. SHEET

ARCHITECTURE **INTERIORS PLANNING**

SMALL PARQUET

BASIS OF DESIGN

BASIS OF DESIGN

BASIS OF DESIGN 152.4 X 914.4 MM

Artisan Emboss Wood Planks 6in x 36in. infill

A LANGE LANG

(6" X 36") PLANKS

AMTICO (DARK GRAY PLANK)

9.5 MM (3/8") STRIPPING AMTICO (THICK BLACK LINE)

(7 1/4" X 48") PLANKS

AMTICO (LIGHT GRAY- PLANK)

(3" X 9") AMTICO

3 LVT-1 PATTERN - Base bid and Add Alt 06A

WATSON TATE SAVORY



ISSUE DATE: MARCH 18, 2021

(E.5) AREA OUTSIDE THICK DASHED BASE BID AND ADD ALT 06A: ADD ALT 06B: CT-1 AREA WITHIN THICK DASHED LINE: BASE BID: TO REMAIN RANDOMLY (AS IF THIS WERE WD. FLOOR) EX. TERRAZZO ADD ALT 06A: LVT-1 ADD ALT 06B: CT-1 (D.5) FOR BASE BID AND ADD ALTERNATE 06A-VINYL PLANKS: BASIS OF DESIGN: See enlarged pattern above this sheet. Amtico Flooring: Natural Woodgrain Emboss (Orthagonal Perimeter) 7.25 in x 48" with 9.5 mm America Oak stripping both sides to make 8in BORDERS at white areas with wood pattern Artisan Emboss Wood 3in x 9in Parquet. INFILL (NOT DIAGONAL) where diagonals are shown

1 LVT-1 AND CT-1 PATTERN
A7.02 1/4" = 1'-0"

SEE A7.01 FOR REDUCER/TRANSITION STRIPS. ADD ALTERNATE 06B IS CT-1 AS SHOWN. AS MANY 48" FULL WIDTHS, BUT CROSS SECTION JOINTS TO BE BORDER 8" x 48" PLANKS. CROSS SECTION JOINTS TO BE INSTALLED CENTER SQUARE SECTION OF TILE TO BE 6" x 48" PLANKS DIAGONAL CROSS SECTION JOINTS TO BE INSTALLED RANDOMLY (AS IF THIS

CERAMIC TILE ADD ALTERNATE 06-B BASIS OF DESIGN: MFGR: MILLIKEN & COMPANY PORCELAIN TILE: STYLE: EDGELIT BASIS OF DESIGN: 22% EDG59-118 CARBON TILE MFGR: DALTILE 30% EDG138-249 ULTRAVIOLET 48% EDG249-202-198 NEBULA STYLE: EMERSON WOOD SIZE: 1M X 1M

COLOR: EP01 BUTTER PECAN PATTERN: AS INDICATED ON A8.01 SCHLUTER STRIP GROUT: COLOR FROM FULL RANGE

<u>ACT-1</u>

ACOUSTIC CEILING PANEL:

STYLE: ULTIMA W/ 15/16" PRELUDE GRID

ACOUSTIC CEILING PANEL CLEANABLE:

STYLE: KITCHEN ZONE W/ 15/16" PRELUDE GRID

ACOUSTIC CEILING PANEL W/ INTEGRAL BAFFLES:

STYLE: ESCULPT "CLASSIC" W/ 15/16" PRELUDE GRID

MANUFACTURER: BASIS OF DESIGN SHERWIN WILLIAMS OR EQUAL

COLOR: DARK GREEN, COLOR TO BE SELECTED BY ARCHITECT DURING CONSTRUCTION

COLOR: MEDIUM GRAY, COLOR TO BE SELECTED BY ARCHITECT DURING CONSTRUCTION

COLOR: TBD - INTENT IS TO MATCH ACT-3, COLOR TO BE SELECTED BY ARCHITECT DURING CONSTRUCTION

<u>PT-3</u> WALL PAINT - SEMI-GLOSS: HM/WALL BASE/TRIM

PT-5 ACCENT PAINT, SEMI-GLOSS: (ON PRECAST/CAFE)

BASIS OF DESIGN:

MFGR: ARMSTRONG

SIZE: 24" X 24"

ACT-2

BEVELED TEGULAR

BASIS OF DESIGN:

MFGR: ARMSTRONG

SIZE: 24" X 24"

COLOR: WHITE

BASIS OF DESIGN:

MFGR: UNIKA VAEV

40% HORIZON

30% OXIDE

30% SNOWDROP

SIZE: 24" X 24"

PT-1 CEILING PAINT

COLOR:SW EIDER WHITE

PT-2 Wall Paint - Eggshell

COLOR: SW EIDER WHITE

COLOR:SW EIDER WHITE

<u>PT-4</u> Wall Paint - Epoxy

COLOR: SW EIDER WHITE

AS SPECIFIED IN DIVISION 09 COLOR: SW CAVIAR

PT-6 ACCENT PAINT, EGGSHELL: WEST WALL

PT-8 ACCENT PAINT, EGGSHELL: WEST WALL

DRYFALL PAINT

AS SPECIFIED IN DIVISION 09

COLOR: SW FUNCTIONAL GRAY

COLOR:

ADD ALTERNATE #3 MILLIKEN COLLECTION: OBEX PORCELAIN TILE: STYLE: FROM FULL RANGE BASIS OF DESIGN: COLOR: FROM FULL RANGE SIZE: 24" X 24"

MFGR: DALTILE STYLE: IMAGICA COLOR: HAZE SIZE: 12" X 24" GROUT: COLOR FROM FULL RANGE

GROUT: COLOR FROM FULL RANGE

PORCELAIN TILE:

MFGR: GIO

SIZE: 10" X 30"

CERAMIC TILE

MFGR: DALTILE

STYLE: MYTHOLOGY

SHAPE: PICKET 2X5

COLOR: CYCLADE MY94

GROUT: COLOR FROM FULL RANGE

BASE BID AND ADD ALTERNATE 06A

RESILIENT TILE (PLANK) FLOORING:

INSTALLATION: DIRECT GLUE

COLOR: FULL RANGE.

BASE BID- VENDING AREA

MFGR: SHAW CONTRACT

STYLE: AMALGAM 4113V COLOR: PUMICE

SIZE: 20 IN X 20 IN.

THICKNESS: 3 MM, 20 MIL WEAR LAYER

SIZE: AS INDICATED ABV: COLOR TBD

PERIMETER GRID: Natural Woodgrain Emboss (Orthagonal

INFILL: Artisan Emboss Wood 3in x 9in Parquet.

Perimeter) 7.25 in x 48" with 9.5 mm America Oak stripping both

LUXURY VINYL TILE (PLANK)

BASIS OF DESIGN:

STYLE: RIGATO PORCELAIN COLOR: CALCUTTA VELVET

GROUT: COLOR FROM FULL RANGE

WELDED SEAMED RESILIENT FLOOR WITH INTEGRAL COVED BASE CT-3 BASIS OF DESIGN: MFGR: PROTECT-ALL

BASIS OF DESIGN: STYLE: DARK GRAY, MATTE SIZE: 5' X 8' WITH INTEGRAL COVED BASE, EPOXY ADHESIVE MFGR: GIO STYLE: RIGATO PORCELAIN THICKNESS: 1/4" COLOR: CALCUTTA SIZE: 10" X 30"

QUARTZ COUNTERTOP: BASIS OF DESIGN:

CPT-2

CARPET TILE:

MFGR:

BASIS OF DESIGN:

INSTALL: ASHLAR

MFGR: DUPONT ZODIAC STYLE: CALACATTA NATURA

TRUE METAL LAMINATE: BASIS OF DESIGN: MFGR: CHEMETAL

STYLE: 620 CIVILIZATION ALUMINUM

MLAM-2 TRUE METAL LAMINATE: BASIS OF DESIGN: MFGR: CHEMETAL STYLE: 625 EXISTENTIAL ALUMINUM

BASIS OF DESIGN: MFGR: CHEMETAL STYLE: 151 BLACK MAGNETIC CHALKBOARD

RESIN PANEL

BASIS OF DESIGN:

RESIN PANEL FOR FOOD SERVICE

MFGR: 3FORM

TRUE METAL LAMINATE:

STYLE: CHROMA - GLAZED

WOOD BASE:

POPLAR OR HARDWOOD WITH CLOSED GRAIN WITH QUARTER ROUND FINISHED TO MATCH. FINISH: SEMI-GLOSS PAINT

RB-1 BASE BID: RUBBER BASE MANUFACTURER: ROPPE COLOR: FULL RANGE SIZE 4: COVED RB-2
BASE BID: RUBBER BASE
MANUFACTURER: ROPPE
COLOR: FULL RANGE
SIZE 4: COVED

SCO# 19-21437-01A

DATE REVISION

1 4.5.2021 ADD. - 02

FINISH SCHEDULE

& ENLARGED

FLOOR PATTERN