



Norm the Miner



Self Made Man



QUIRY INTO THE
THE WEALTH OF
HE CIRCULATING
ES THE MATERI-
UR, AND PUTS IN-
ERY SAVING MUST
UTS INDUSTRY IN-
PRICE OF GOODS,
NTRAL PRICE TO WHICH
COMMODITIES ARE CON-
G. DIFFERENT ACCIDENTS
EP THEM SUSPENDED
IMES FORCE THEM DOWN
HATEVER MAY BE THE OB-
ER THEM FROM SITTING
OSE AND CONTINUANCE.
TENDING TOWARDS IT.

JIM SANBORN
American, b. 1945

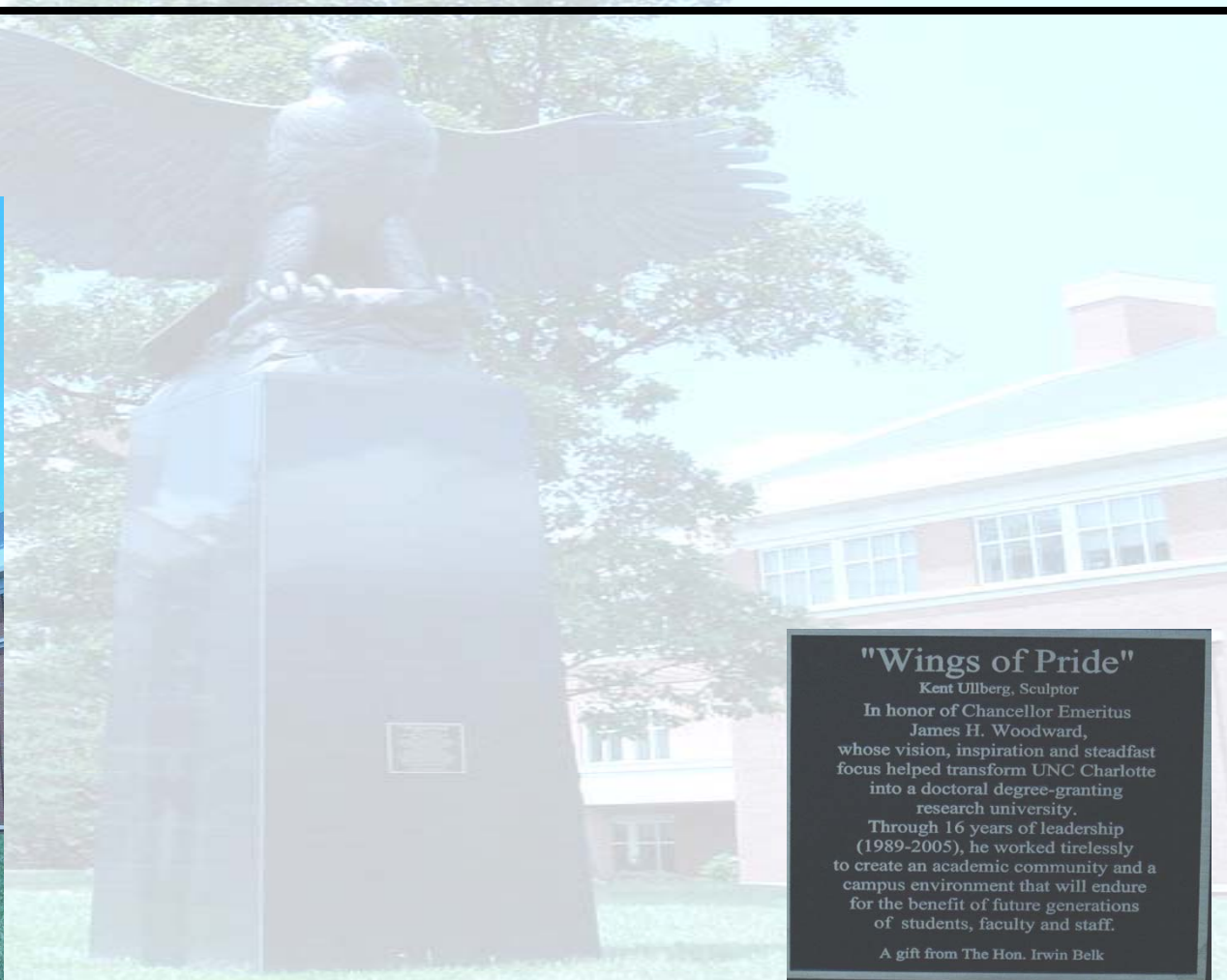
1997 Adam Smith's Spinning Top

Bronze

This sculpture was inspired by the writings of Adam Smith. The text is drawn from his great work, "The Wealth of Nations." The Spinning Top is a metaphor for a healthy economy; the attached screen represents the trail of economic growth.

Artworks for State Buildings Collection

Adam Smith's Spinning Top



"Wings of Pride"

Kent Ullberg, Sculptor

In honor of Chancellor Emeritus
James H. Woodward,
whose vision, inspiration and steadfast
focus helped transform UNC Charlotte
into a doctoral degree-granting
research university.

Through 16 years of leadership
(1989-2005), he worked tirelessly
to create an academic community and a
campus environment that will endure
for the benefit of future generations
of students, faculty and staff.

A gift from The Hon. Irwin Belk

Wings of Pride



Androgyny



In Honor
of
Anne R. Belk

Waterharpe



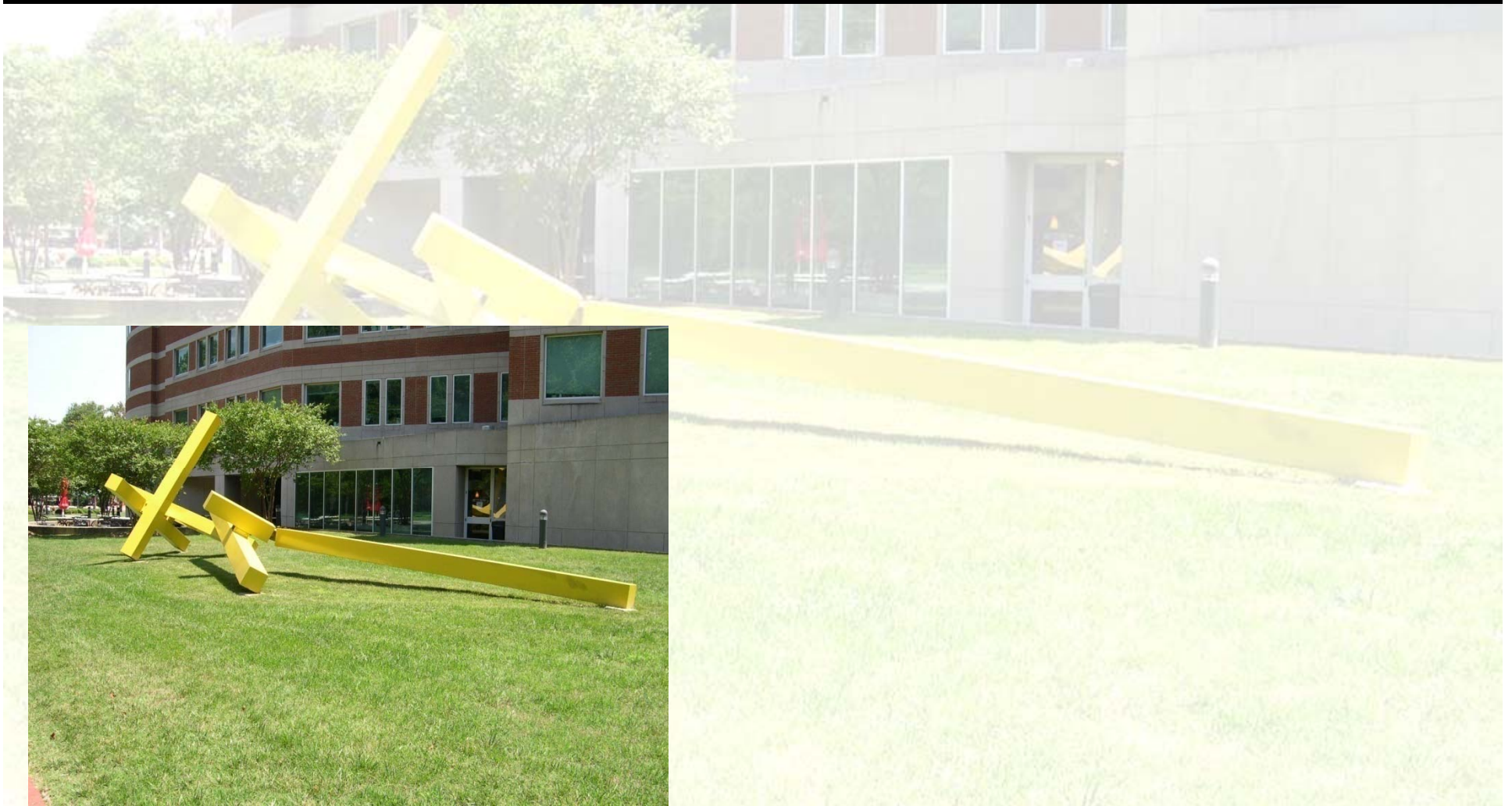
“Kanturk”

By Robert Costelloe



“Monument to the Unknown Artist”

By Alfredo Halequa



“Sun Target I”

By John Henry



Forty-Niner Pride

This gold ore came from Reed Gold Mine in Cabarrus County, N.C., site of the first documented discovery of gold in North America in 1799. It is composed of white quartz, the primary stone known to contain gold. The holes in its surface were drilled by miners working the lode at the Reed Mine, now a state historic site. Gold mining symbolizes the pioneering spirit of those who settled this community in the 18th century and perpetuated this University in 1949.

Erected November 23, 1998

Forty-Niner Pride

UNC Charlotte Remembers September 11, 2001

Dedicated on September 11, 2006

The attacks on the World Trade Center and the Pentagon on September 11, 2001, marked a tragic day in American history. This memorial commemorates all of the victims of these events and honors their surviving families and friends.

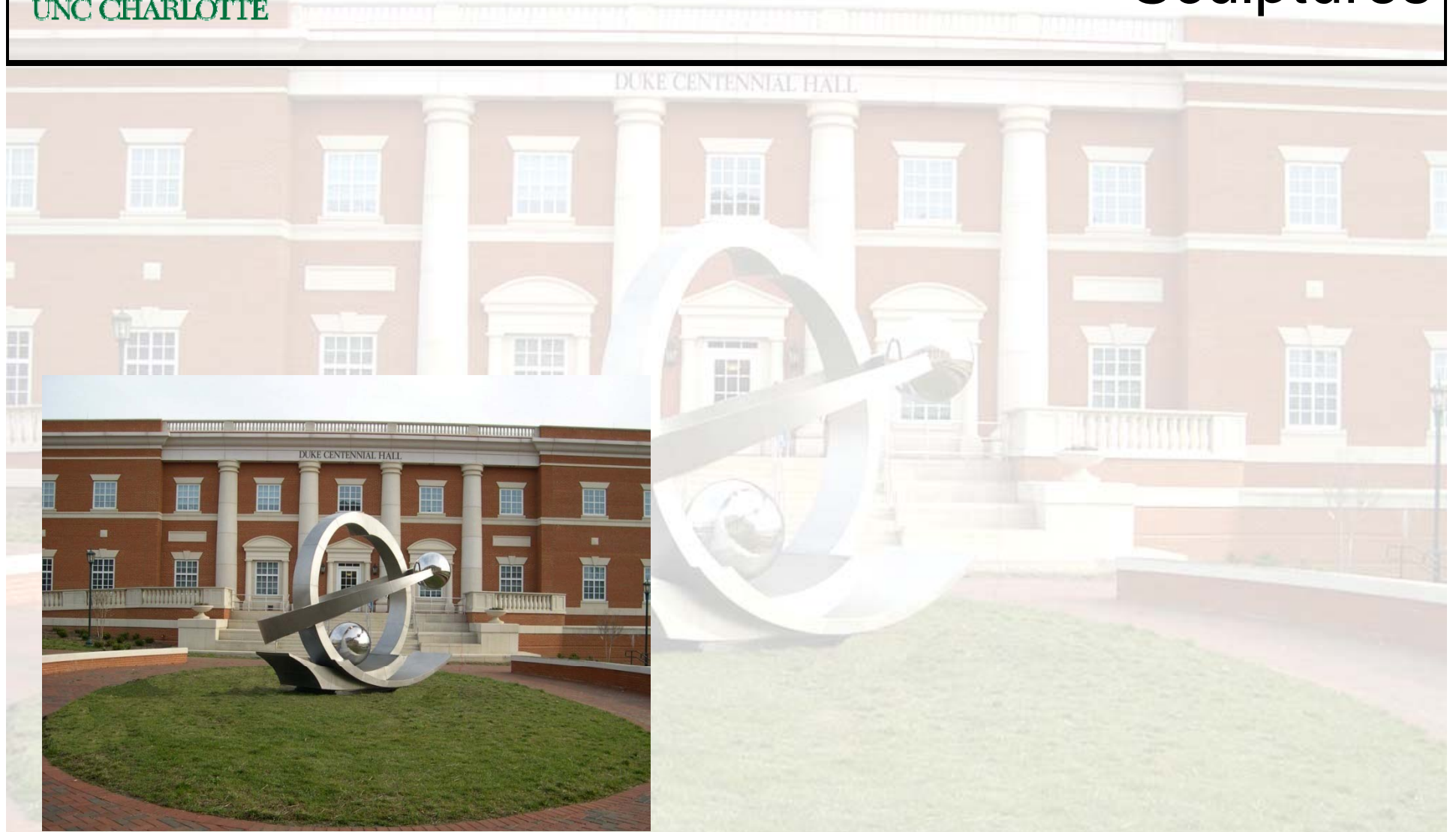
On display is a segment of a structural steel core column from the northwest corner of the 10th floor of Tower One, the northernmost tower that supported the 360ft tall transmission tower. The column segment is approximately 2ft by 4ft in cross section and 2ft in

length; it weighs approximately 6200 pounds. At the time, the core columns of the World Trade Center Twin Towers were distinguished as the world's heaviest structural members within a building. See the adjacent diagram for the location of the displayed column segment.

On behalf of the University of North Carolina at Charlotte, The William States Lee College of Engineering and the Department of Civil Engineering gratefully acknowledge D.H. Griffin Working Co., Inc. for the donation of the steel column segment for this memorial.

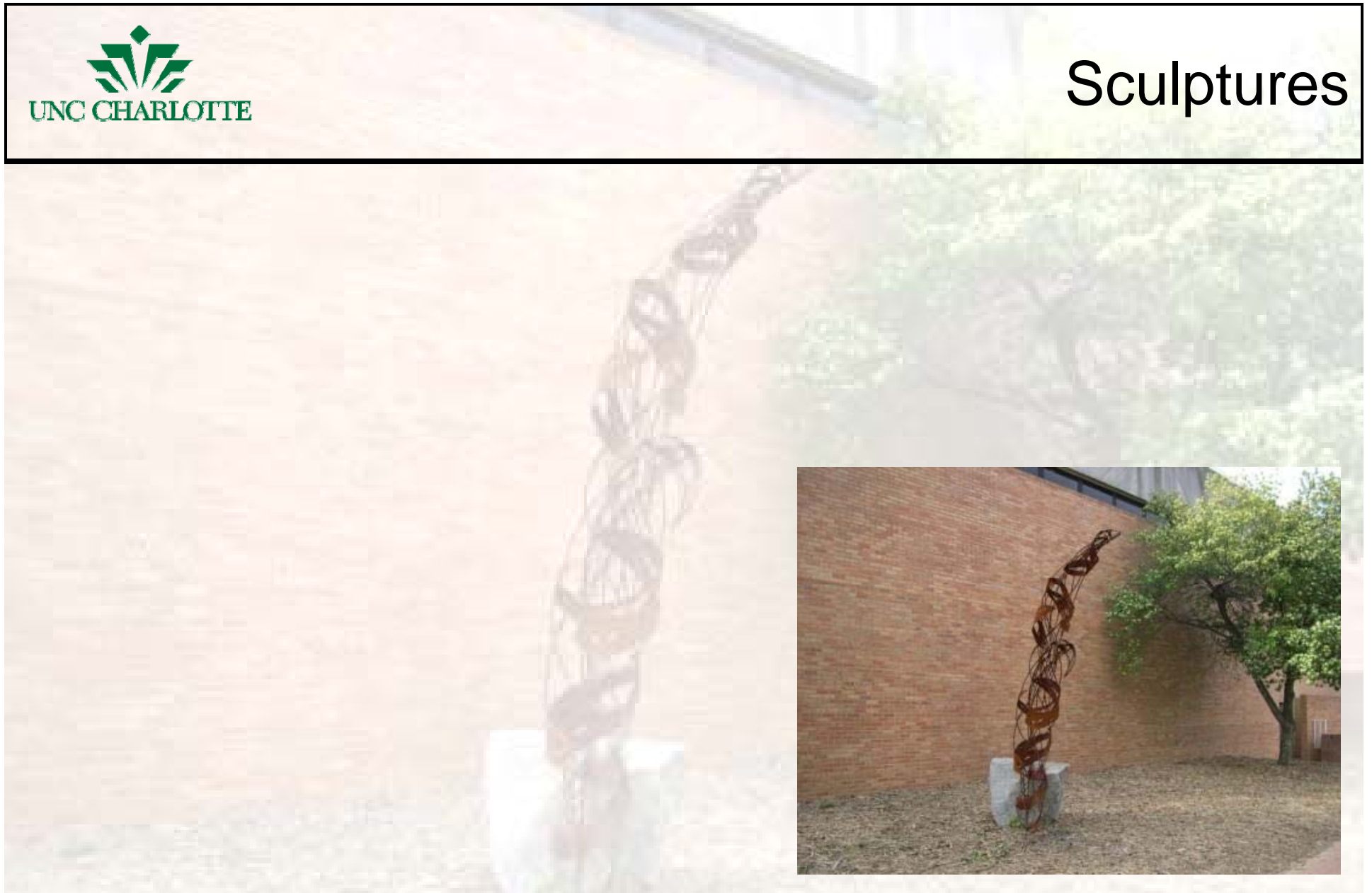


World Trade Center Column Section



“Orbis”

By Housi Knecht



Sculpture near Rowe Building